ASLA-VT Presents a three day symposium on:

**Design for Ecological Democracy:**
Empowering Communities through Landscape Architecture

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**Event Schedule:**

**WEDNESDAY February 17**

- **Kick Off Social Event**
  * Burruss Hall Landscape Architecture Program Gallery*
  * 6:30 p.m.*

**THURSDAY February 18**

- **Portfolio Design Workshop + Review Session**
  * with Nathan Brown and Will Belcher*$
  * Landscape Architecture Collegiate Square Studio*
  * 12:30 - 2:30 p.m.*

- **VA-ASLA Executive Committee Meeting**
  * Bishop-Favrao Hall, 4th Floor Conference Room*
  * ATRF Parking Lot is the Price Fork Lot on a Visitor Parking Pass*$
  * 2:30 - 4:30 p.m.*

- **Randolph Hester Key Note Lecture**
  * Surge Building, Room 107*
  * 5:30 - 7:30 p.m.*

- **Reception**
  * Landscape Architecture Collegiate Square Studio*
  * 5:30 - 7:30 p.m.*

**FRIDAY February 19**

- **Community Site Design Charrette:**
  * Meadowbrook Community Center, Shawsville, VA*

- **Panel Discussion:**
  * Design for Ecological Democracy*
  * Location to Be Announced*
  * 2:00 - 4:00 p.m.*

  - Randolph Hester (tentative), Professor of Landscape Architecture & Environmental Planning and Urban Design at UC Berkeley
  - T. Allan Comp (tentative), Director of the Appalachian Coal Country Watershed Team, an Office of Surface Mining VISTA Initiative
  - Beth Obenshain, Retired Director of the New River Land Trust
  - Jim Dubinsky, Director of the Center for Student Engagement and Community Partnerships @ Virginia Tech
  - Joshua Galloway, Landscape Architect & Apprentice Architect @ Community Housing Partners

- **Closing Reception**
  * Landscape Architecture Collegiate Square Studio*
  * 5:30 p.m.*

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Over the last fifty years, the process of community building has been lost in the process of city building. City and suburban design divides us from others in our communities, destroys natural habitats, and fails to provide a joyful context for our lives.

In Design for Ecological Democracy, Randolph Hester proposes a remedy for our urban anomie. He outlines new principles for urban design that will allow us to forge connections with our fellow citizens and our natural environment. He demonstrates these principles with abundantly illustrated examples—drawn from forty years of design and planning practice—showing how we can design cities that are ecologically resilient, that enhance community, and that give us pleasure.