The Lost Communities of Virginia publication is a project of the Community Design Assistance Center (CDAC), an outreach center in the College of Architecture and Urban Studies (CAUS) of Virginia Tech. Offering a unique array of architecture, interior design, landscape architecture, and planning services as well as publications and programs of interest, CDAC assists communities, neighborhood groups, and non-profit organizations in improving the natural and built environments through design, planning, and research.

to provide support:
The only facility of its kind in Virginia, CDAC is funded in part through private gifts, grants, and through special projects. Monetary support is welcomed in order to continue and advance our distinctive and invaluable outreach efforts.

for more information or to show the exhibit:
Please contact Terri Fisher at the Community Design Assistance Center for information on showing this exhibit at 540.231.5644 or tlfisher@vt.edu

The Lost Communities Project and photographic exhibit have been funded by:

- Graham Foundation for Advanced Studies in the Fine Arts
- Virginia Foundation for the Humanities
- Community Design Assistance Center, College of Architecture and Urban Studies, Virginia Tech

Community Design Assistance Center
College of Architecture and Urban Studies
Virginia Tech
101 S. Main St. Suite 2 (0450)
Blacksburg VA 24061

Elizabeth Gilboy, CDAC Director
egilboy@vt.edu
540.231.5644
http://cdac.arch.vt.edu
The Lost Communities of Virginia photographic exhibit has been produced at the Community Design Assistance Center at Virginia Tech with photographs made by Kirsten Sparenborg. The original prints to be exhibited are framed and matted, with titles, representing 14 small communities. Photographs measure roughly 10” x 14” within a frame of 17” x 22” in 14 horizontal and 8 vertical orientations. There are 22 frames including a texted plate that describes the idea and execution of the Lost Communities project and a map locating the communities within the state. Also included are framed brief supporting narratives for each of the 14 communities. The exhibit may be reduced to 16 frames (including the explanatory text plate) for smaller exhibit spaces.